

Abstract

Recreation conflicts are common in urban parks and the problem has escalated in recent years in Hong Kong. A typical example of such conflict was the dispute between music performers and other park visitors and residents in the vicinity of Tuen Mun Park in recent years. However, issue of recreation conflict in urban park has been grossly under-researched. Hence, this study applied Jacob and Schreyer's (1980) theoretical framework to analyze recreation conflicts of park visitors in Tuen Mun Park, Hong Kong. The findings showed that park visitor's recreation conflict can be explained partially by applying Jacob and Schreyer's model. Resource specificity and lifestyle tolerance were found to be significant in affecting people's recreation conflict perception. The findings will inform government departments to revise park management policies and practices to minimize conflicts and to promote the optimal use of outdoor recreational spaces in Hong Kong.

Keywords: Recreation conflict, park visitors, resource specificity, lifestyle tolerance