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## **Heritage, Identity and the (Re)Construction of Culture in Post-Colonial Hong Kong**

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### *Abstract*

This paper explores how the identity of the Hong Kong people is expressed in the built landscape through heritage-designated landscape features and through certain new monuments and heritage-related facilities. It describes the nature of those sites and buildings that are gazetted as heritage sites by virtue of being designated Declared Monuments (a category designated through a process managed by the Antiquities and Monuments Office). Five official Heritage Trails are then described. The paper moves on to explore the nature of new public monuments and museums erected or opened since the Handover. The nature of these monuments and museums indicates a recent shift towards an articulation of a Chineseness that blends Hong Kong's unique (primarily Cantonese) heritage with the greater heritage of mainland China.